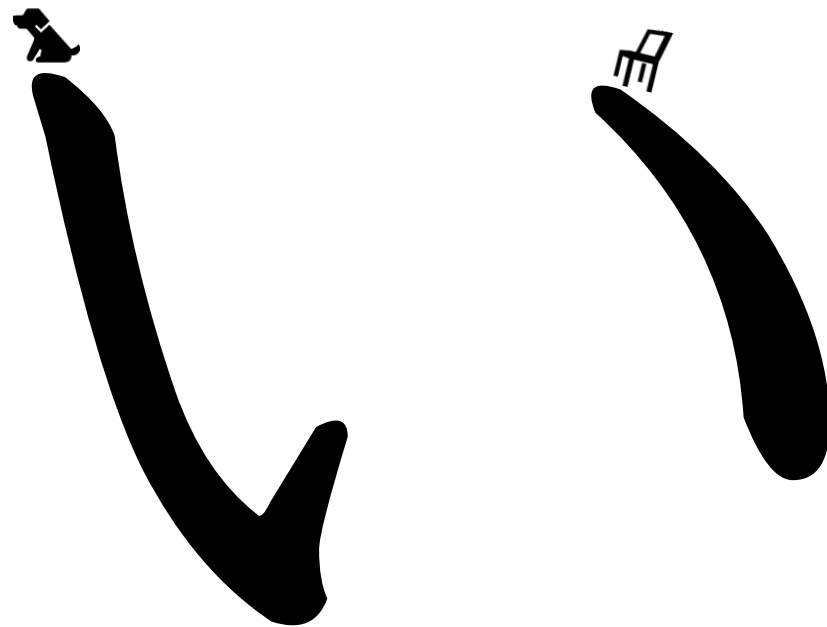
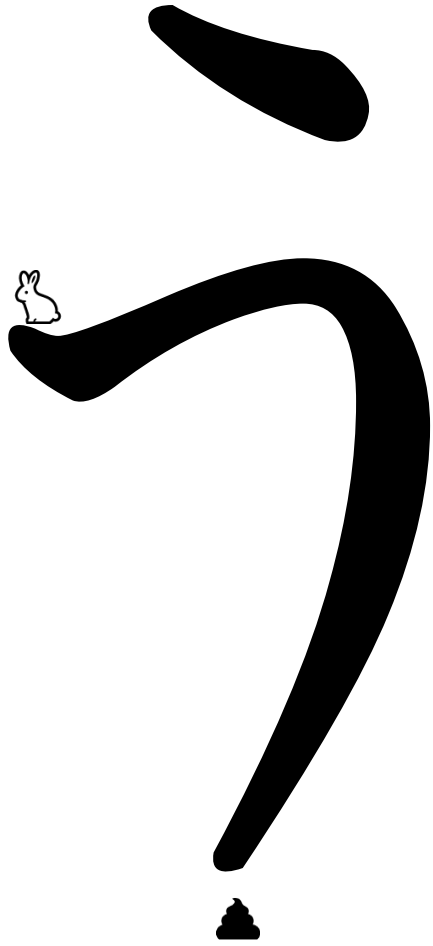




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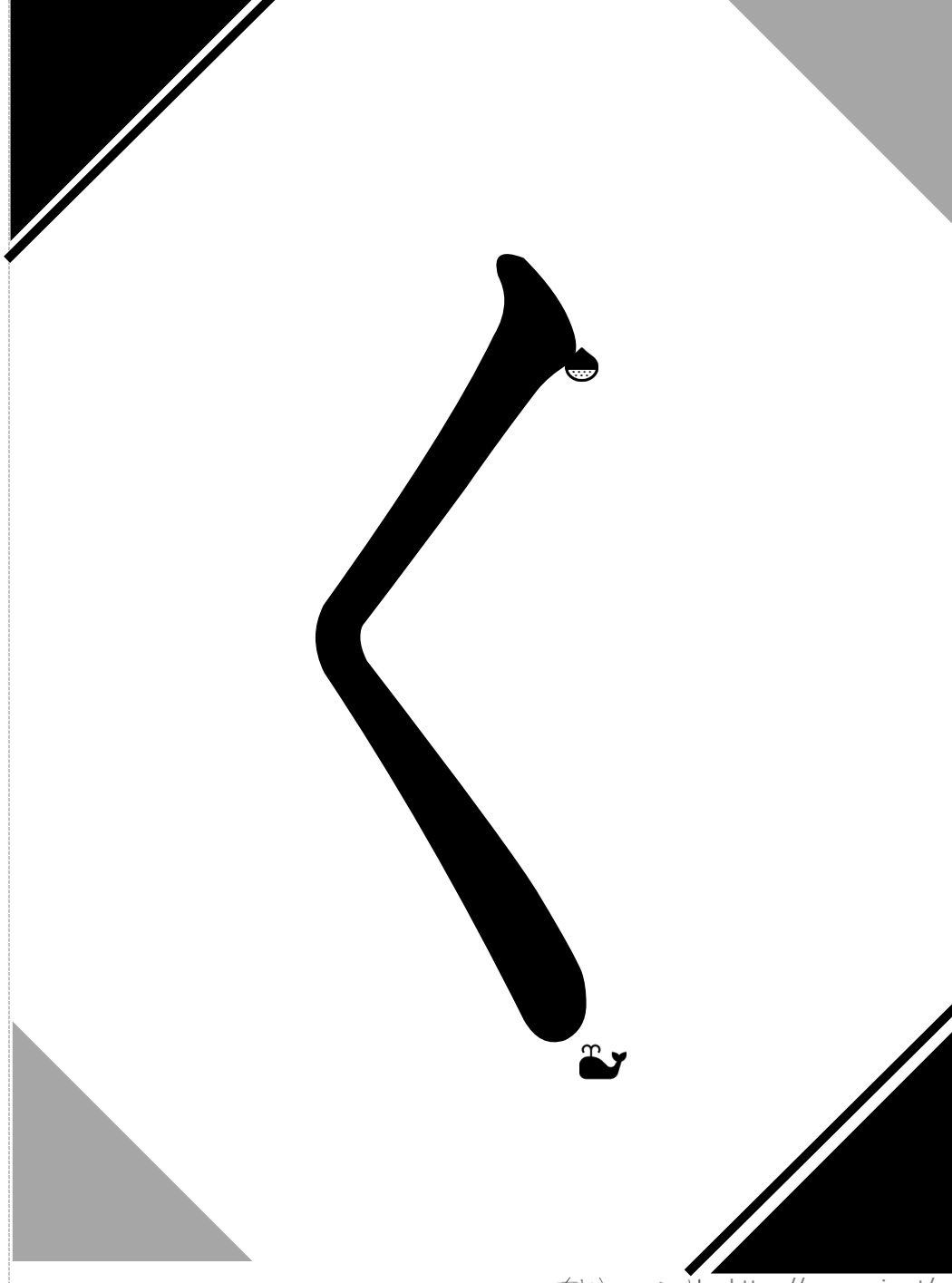
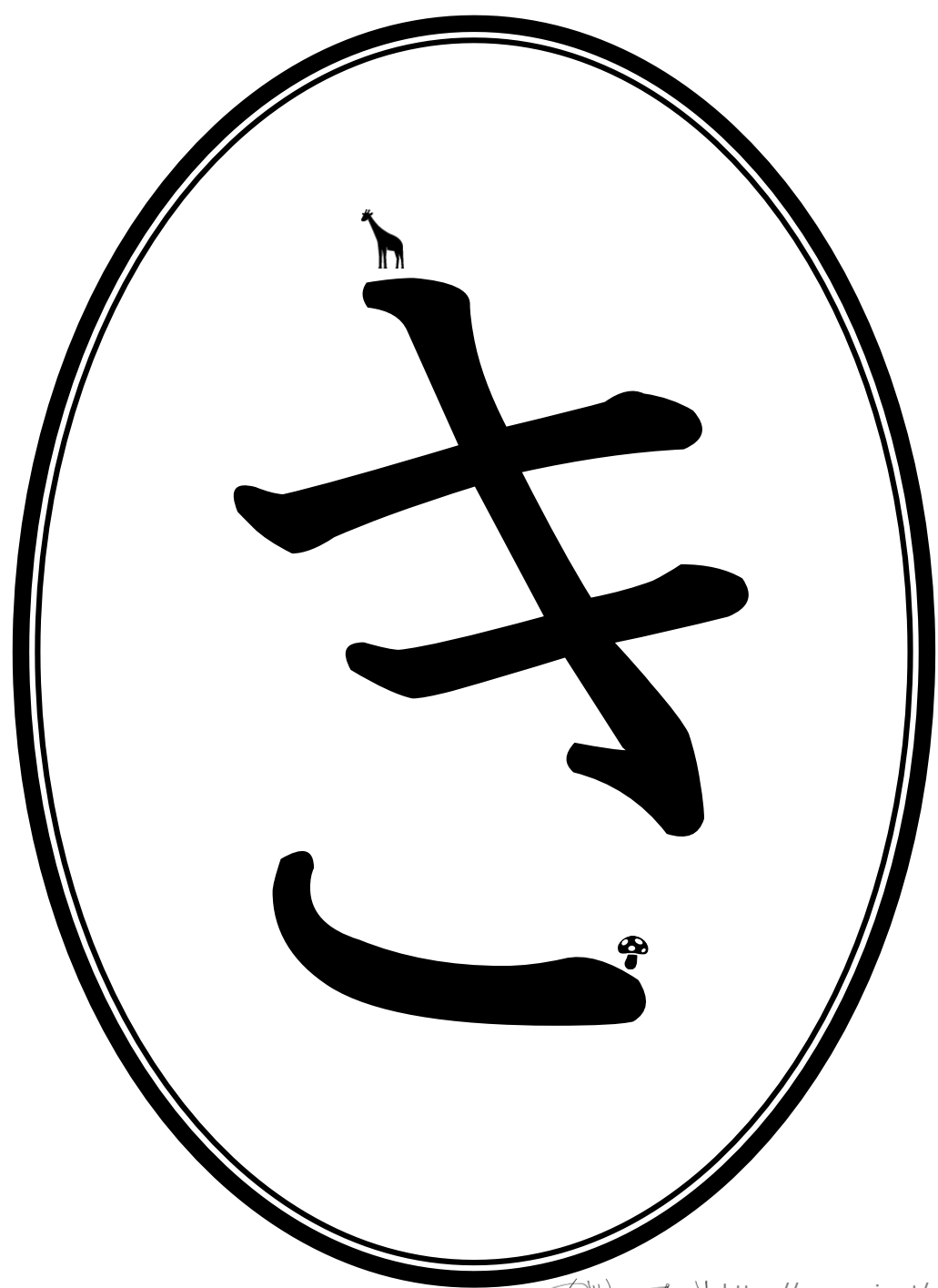


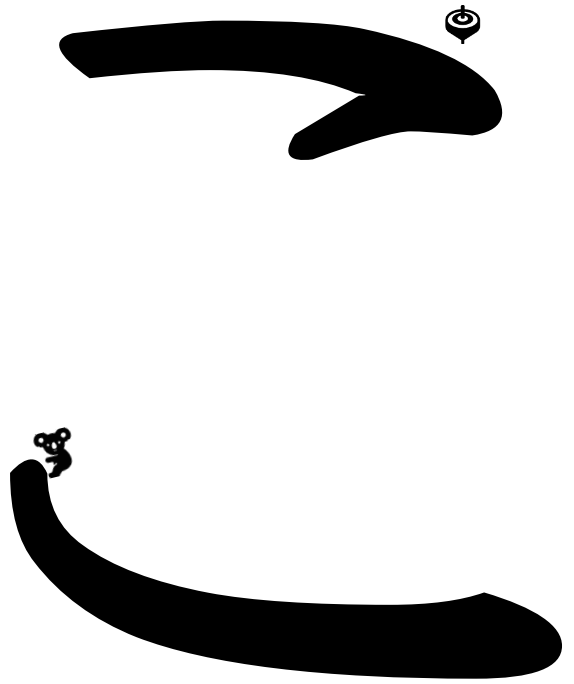
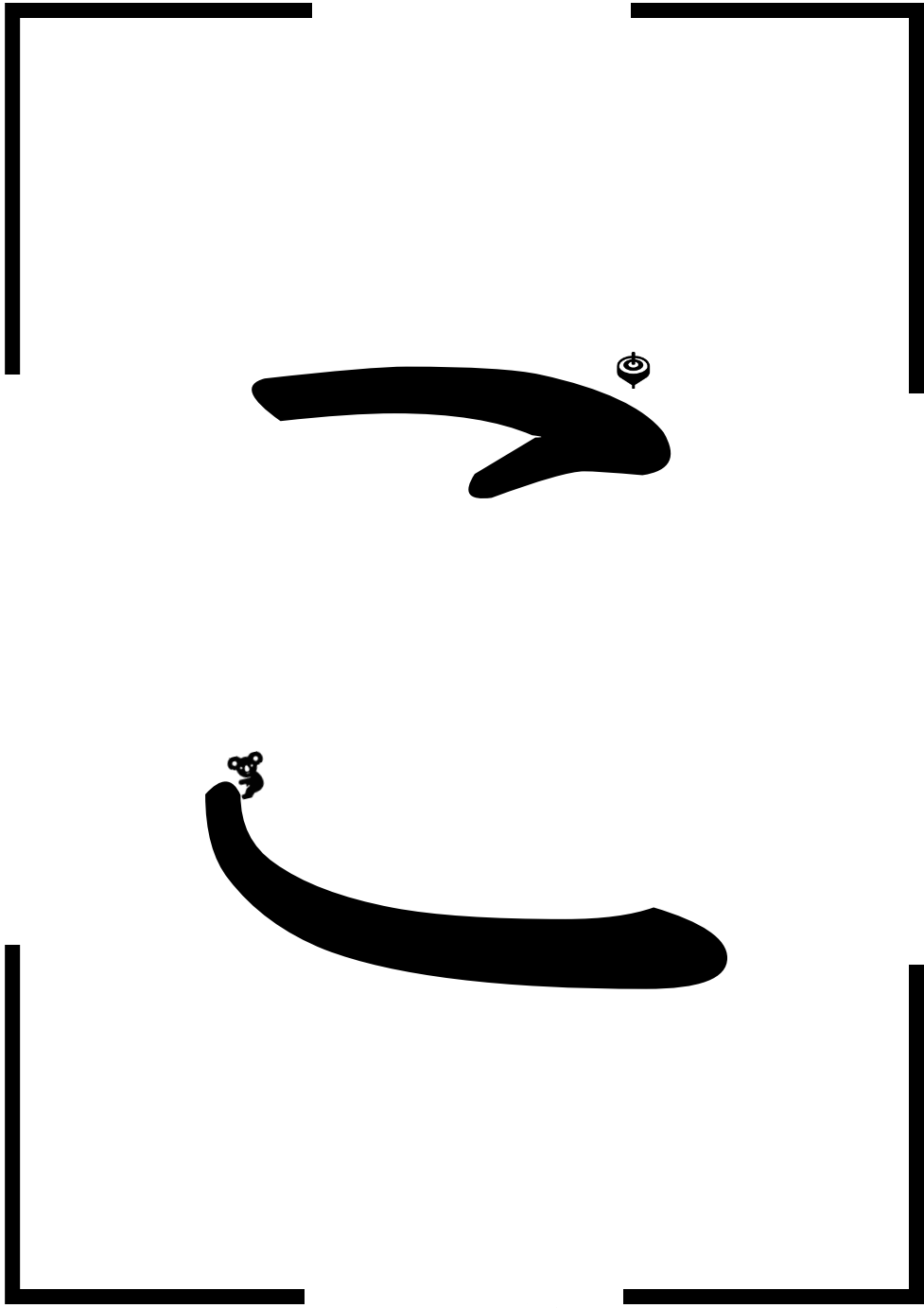
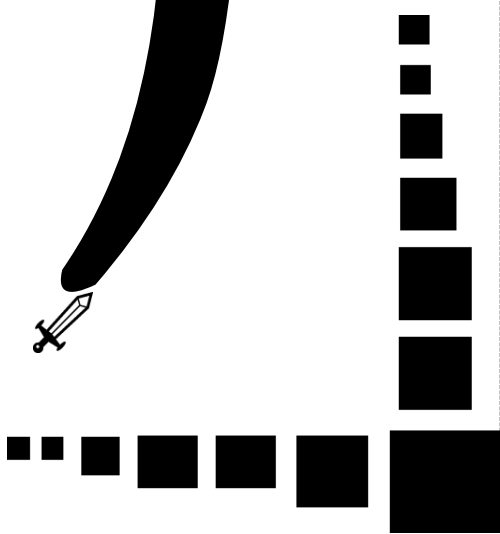
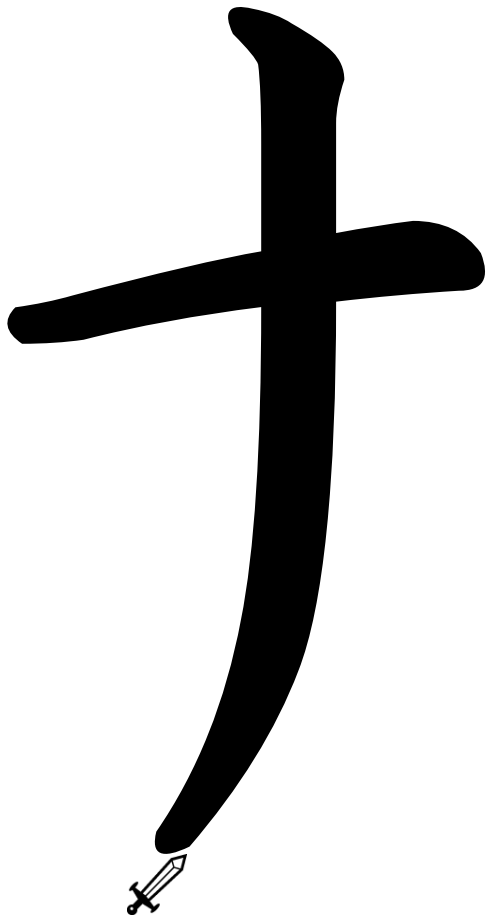
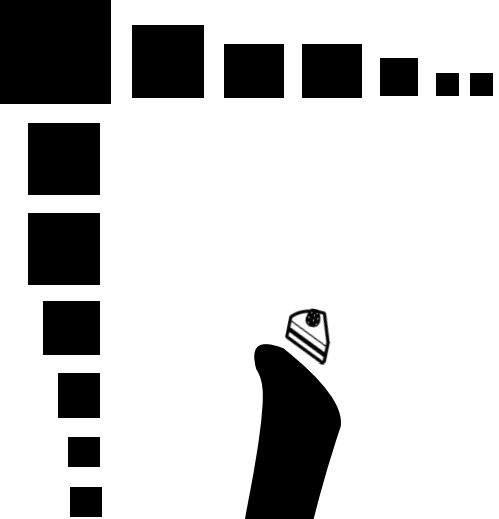
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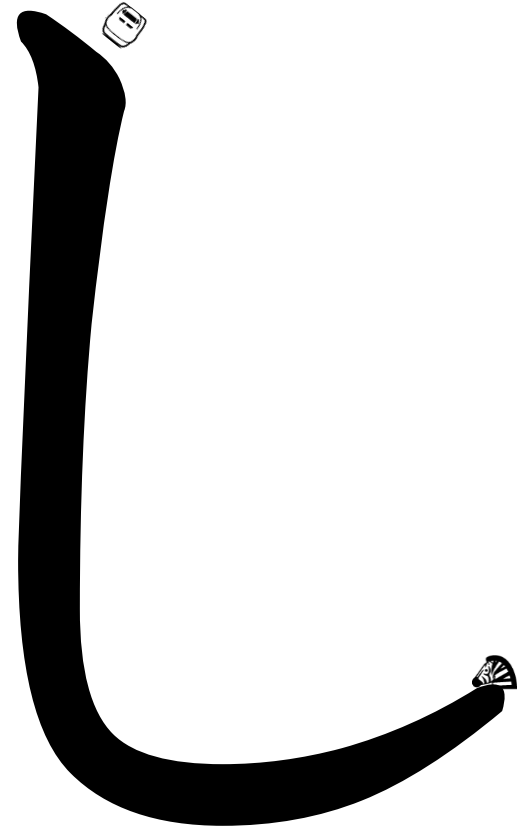


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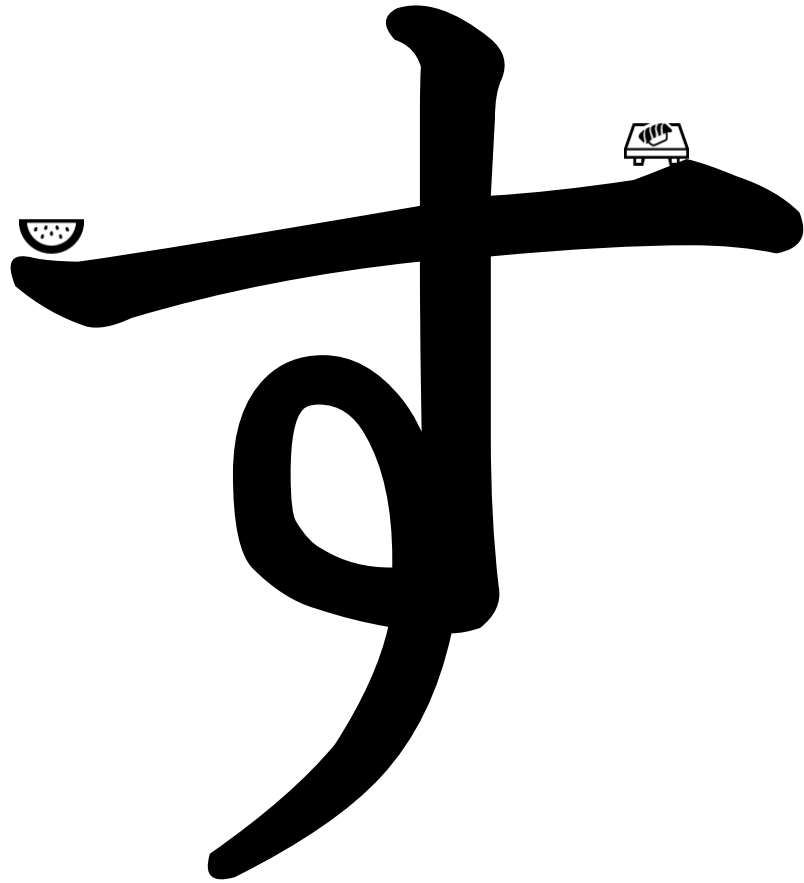
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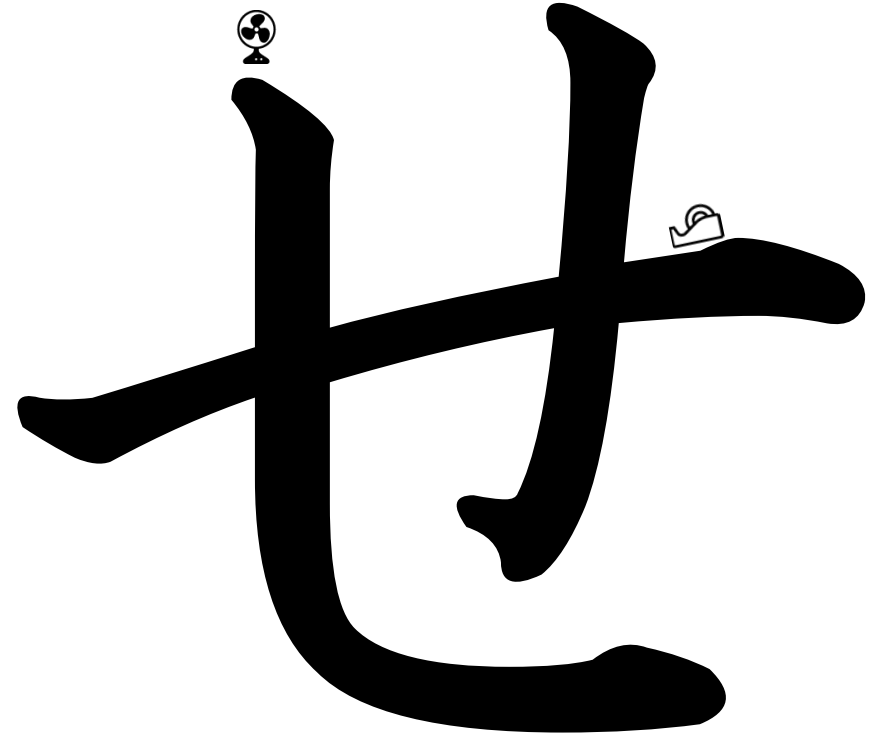




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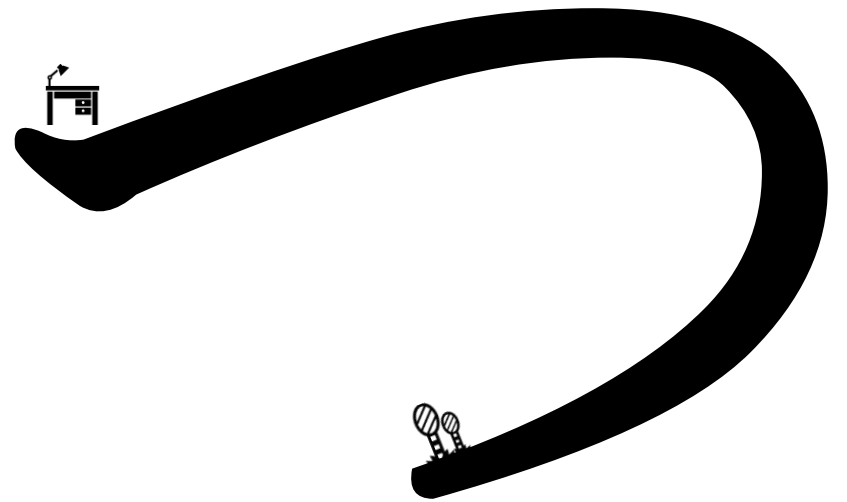
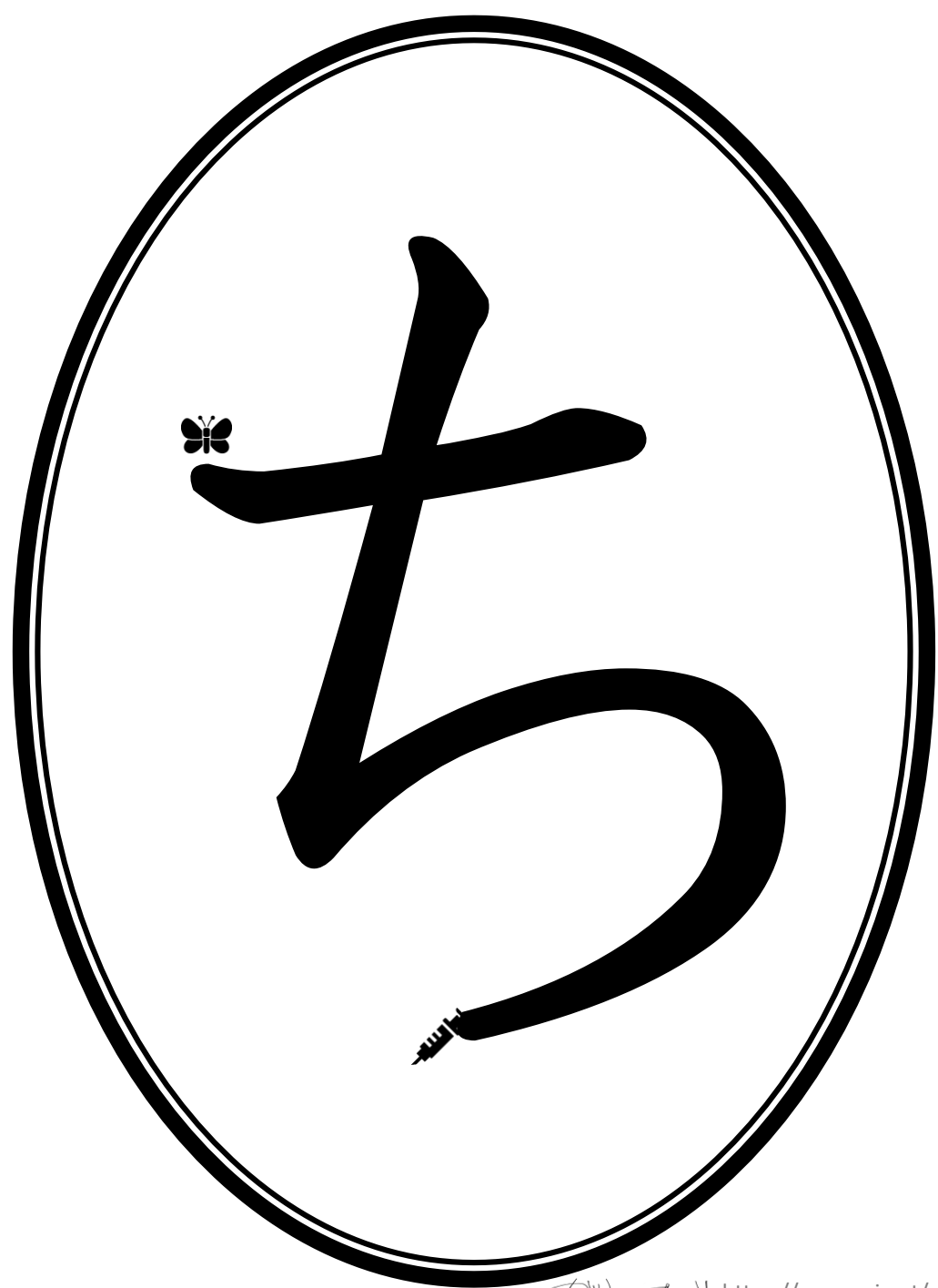
A large, bold calligraphic character '子' (ko) is shown within a dotted-line border. The character is composed of three main strokes: a top horizontal stroke, a diagonal stroke crossing it, and a long, curved bottom stroke. Small icons are placed at the start of each stroke to indicate the direction of writing: a sofa for the top stroke, a hand holding a brush for the diagonal stroke, and a hand holding a brush for the bottom stroke.

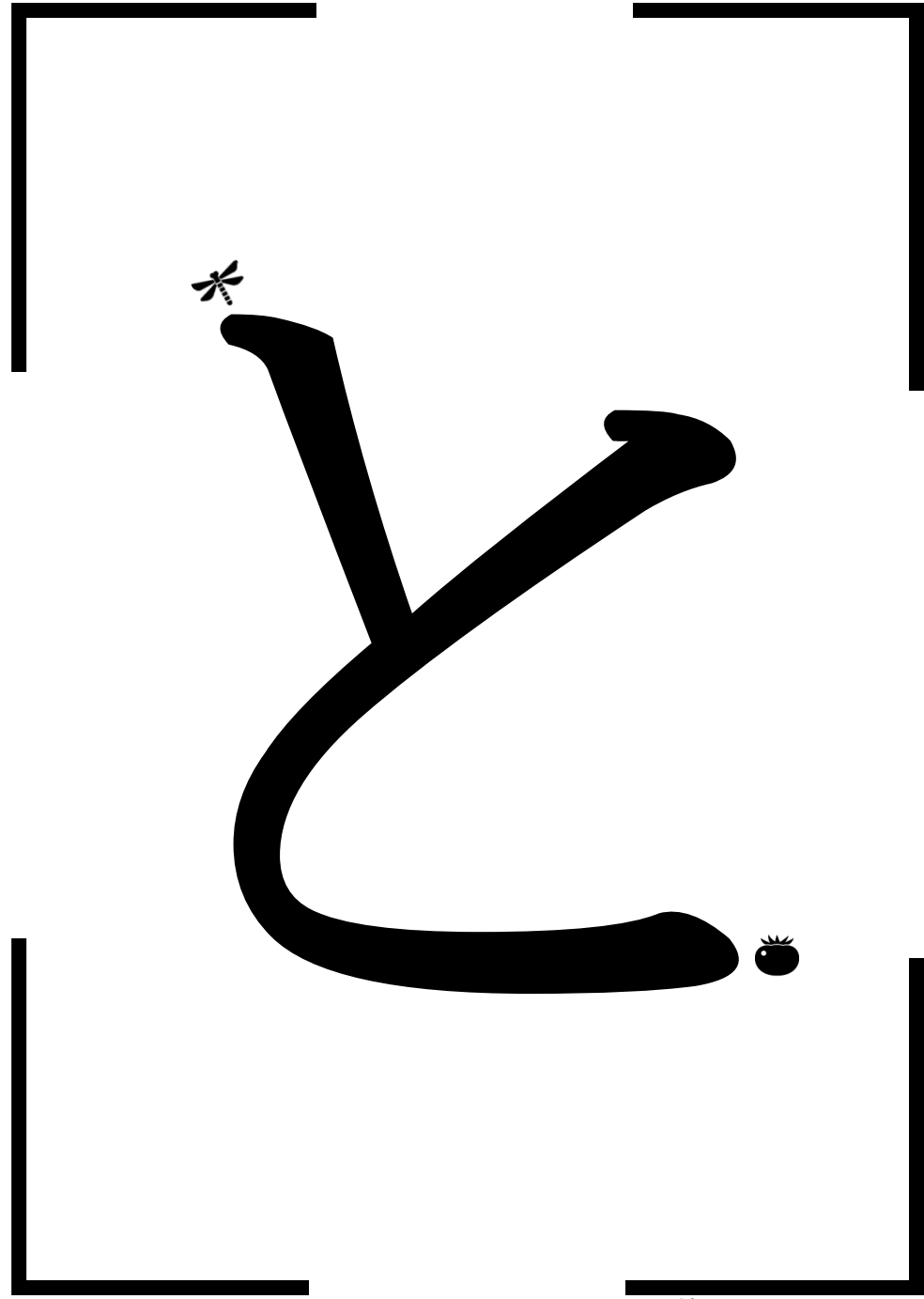
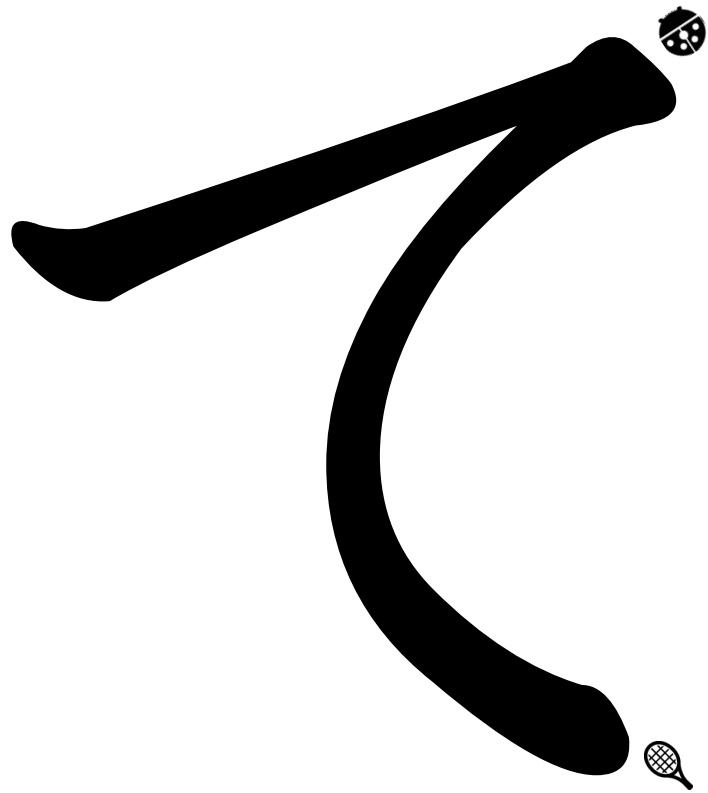


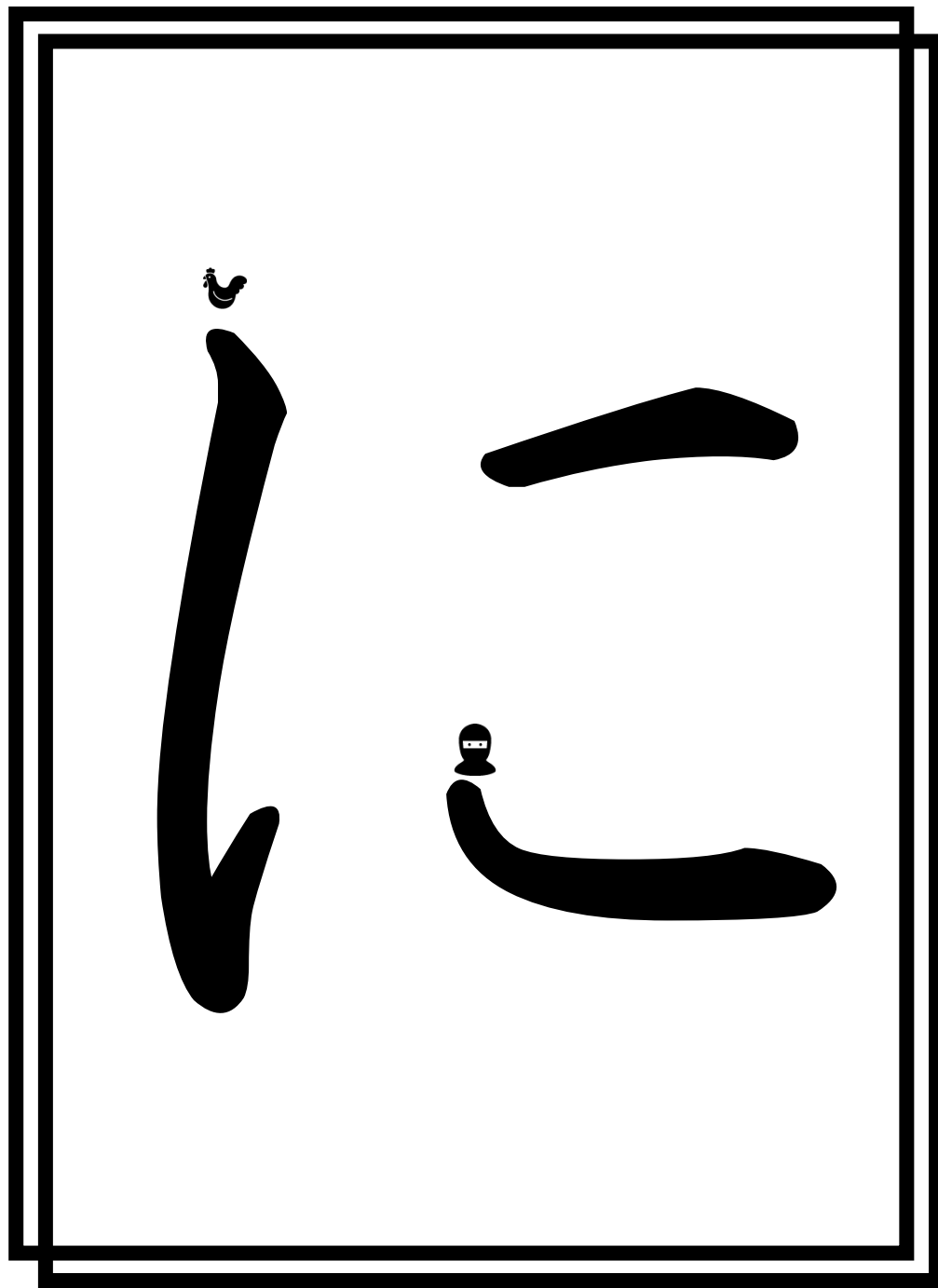
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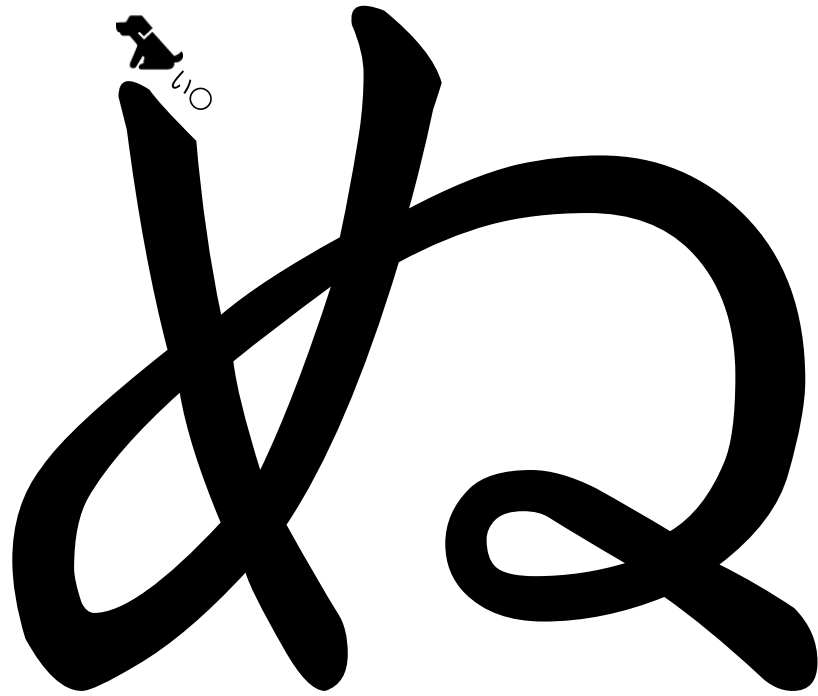
A large, bold calligraphic character '志' (shi) is shown within a checkered border. The character is composed of four main strokes: a top horizontal stroke, a diagonal stroke crossing it, a middle horizontal stroke, and a long, curved bottom stroke. Small icons are placed at the start of each stroke to indicate the direction of writing: a skull for the top horizontal stroke, a hand holding a brush for the diagonal stroke, a hand holding a brush for the middle horizontal stroke, and a hand holding a brush for the bottom curved stroke.







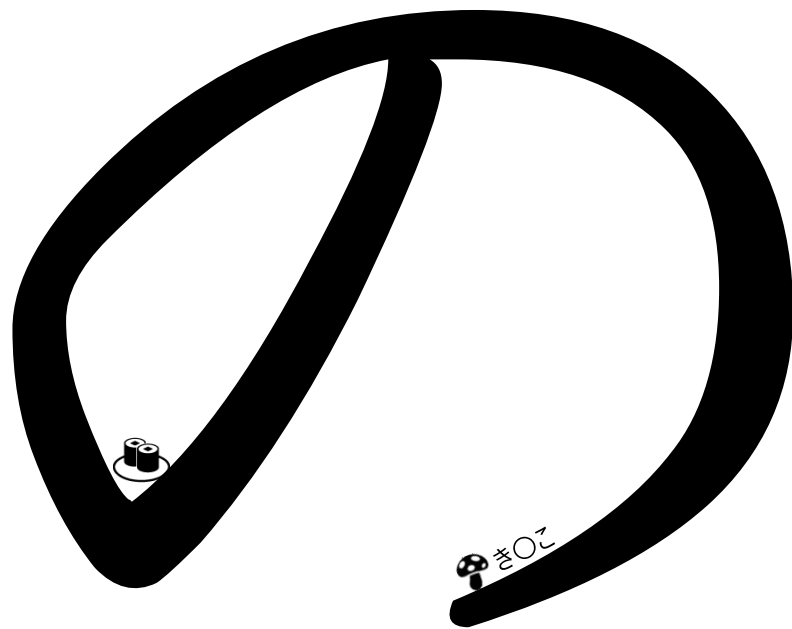


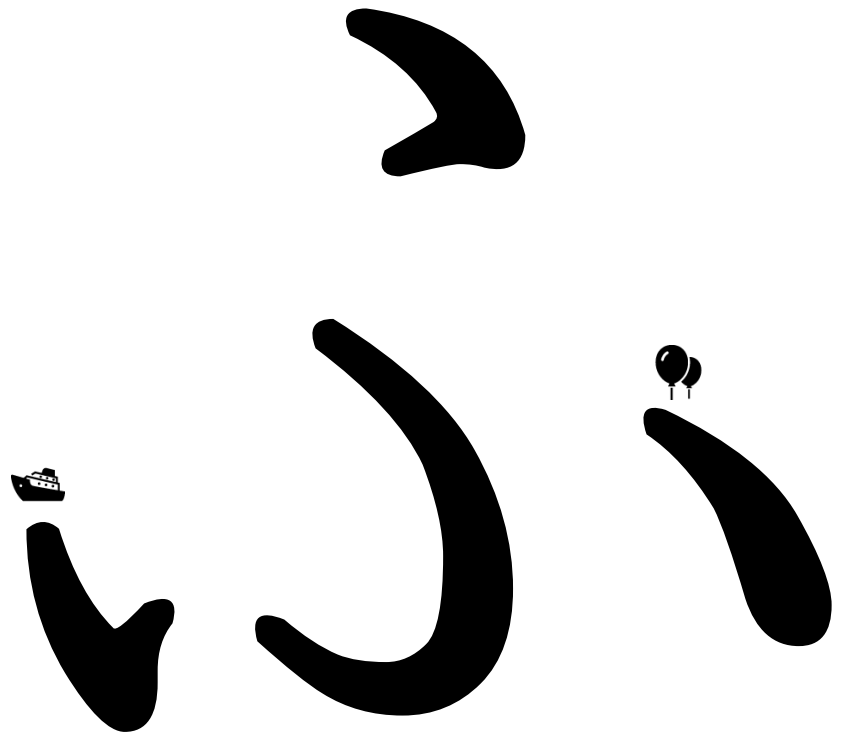
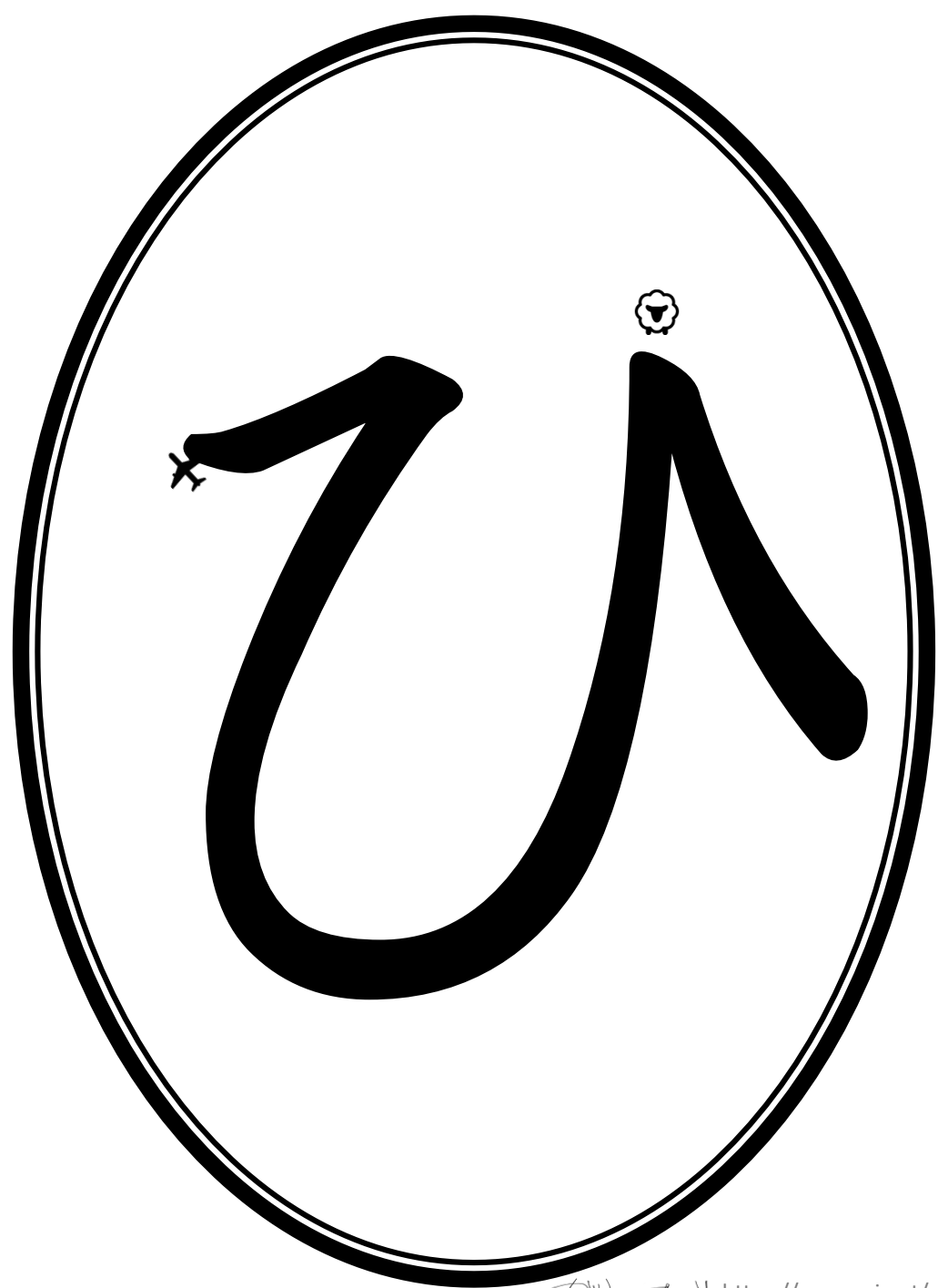


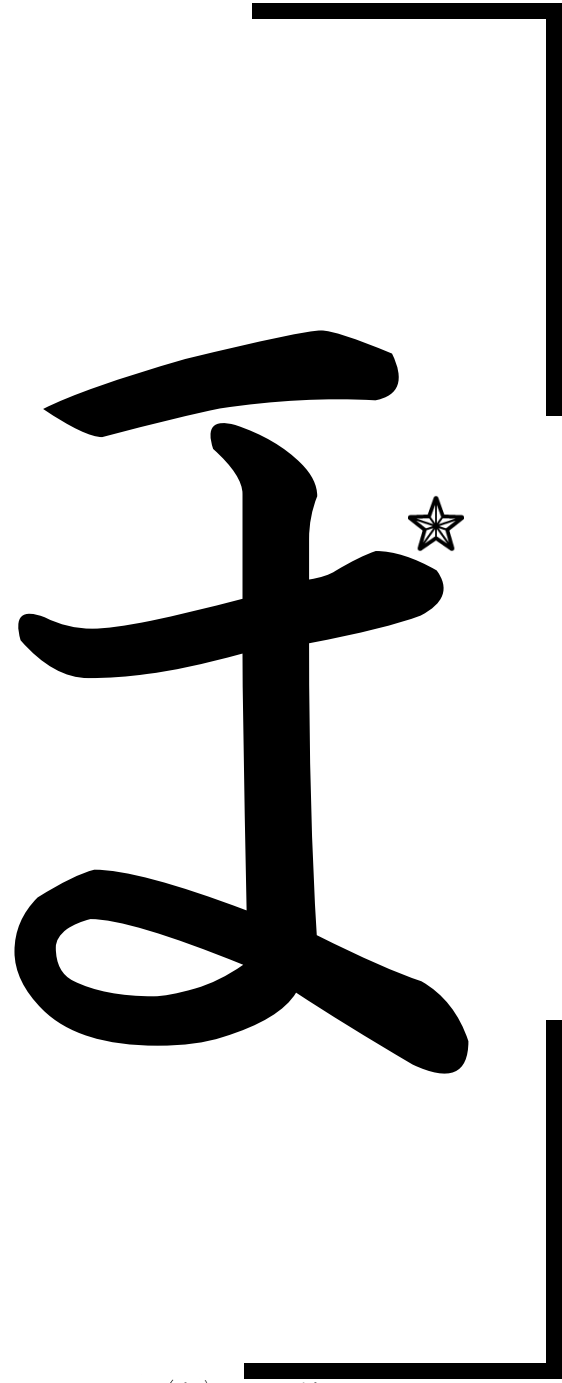
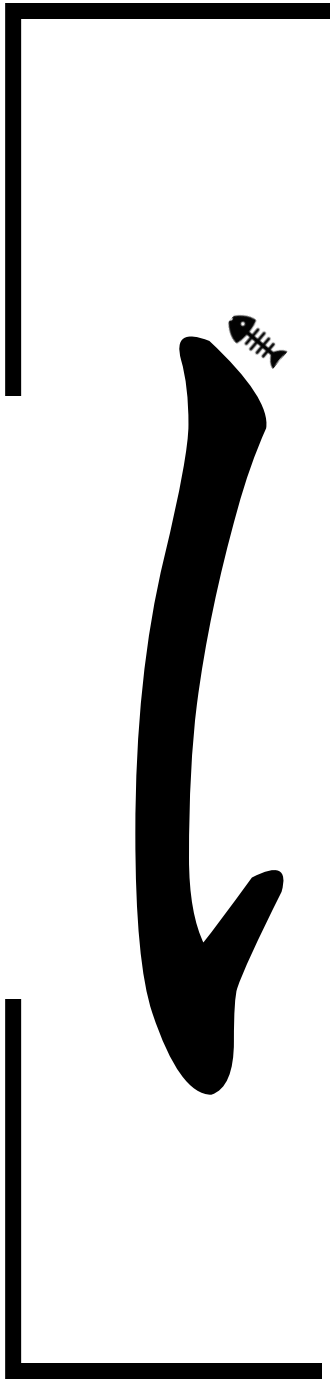
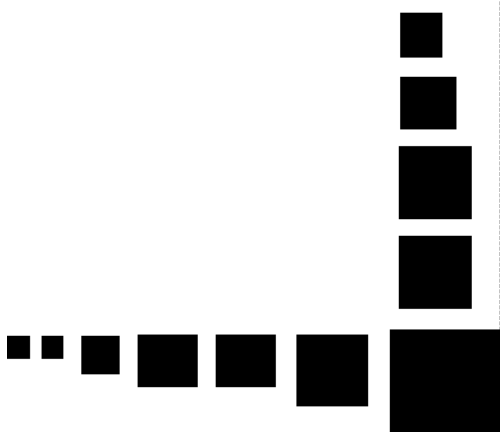
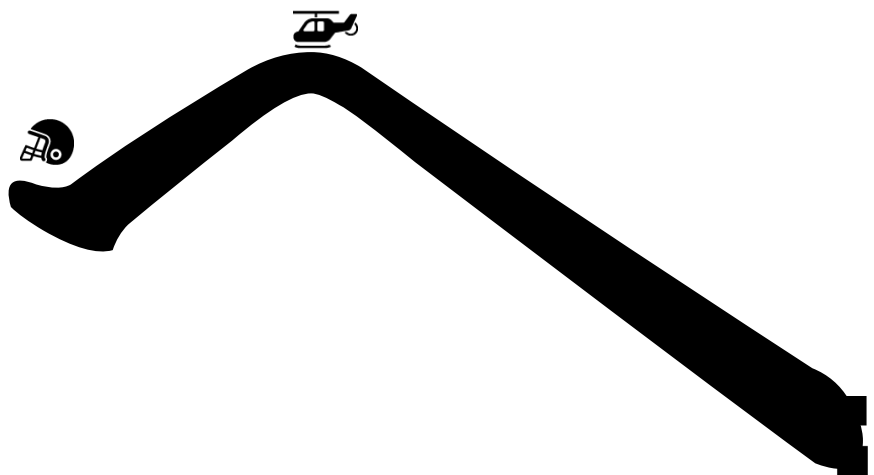
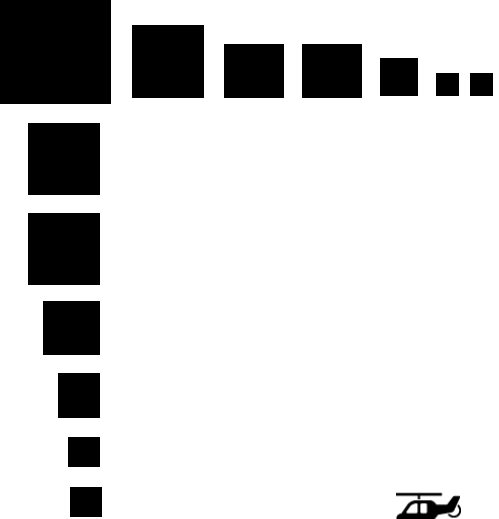
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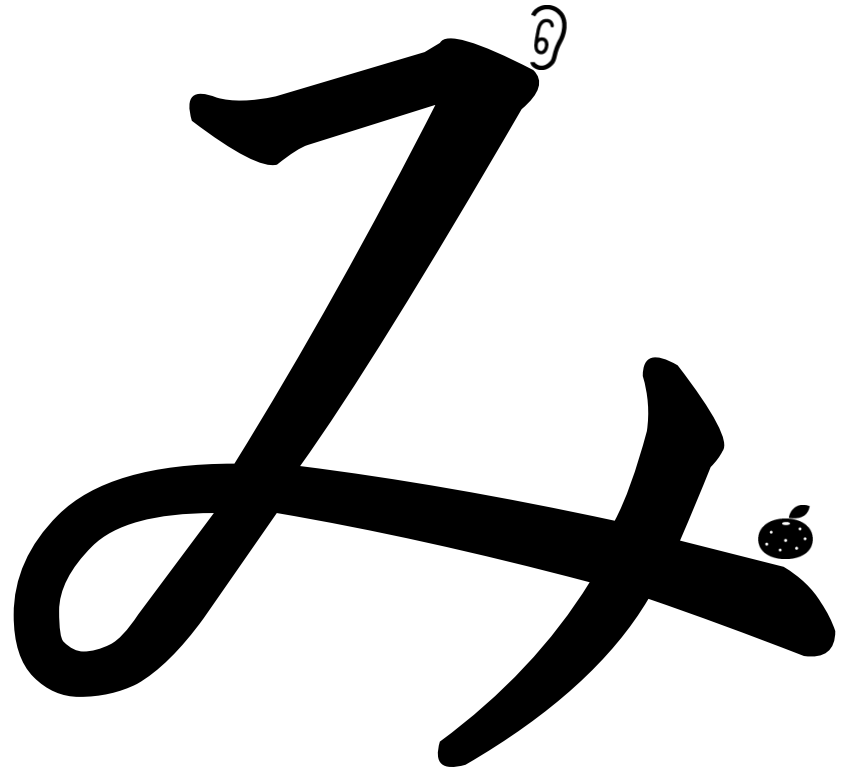
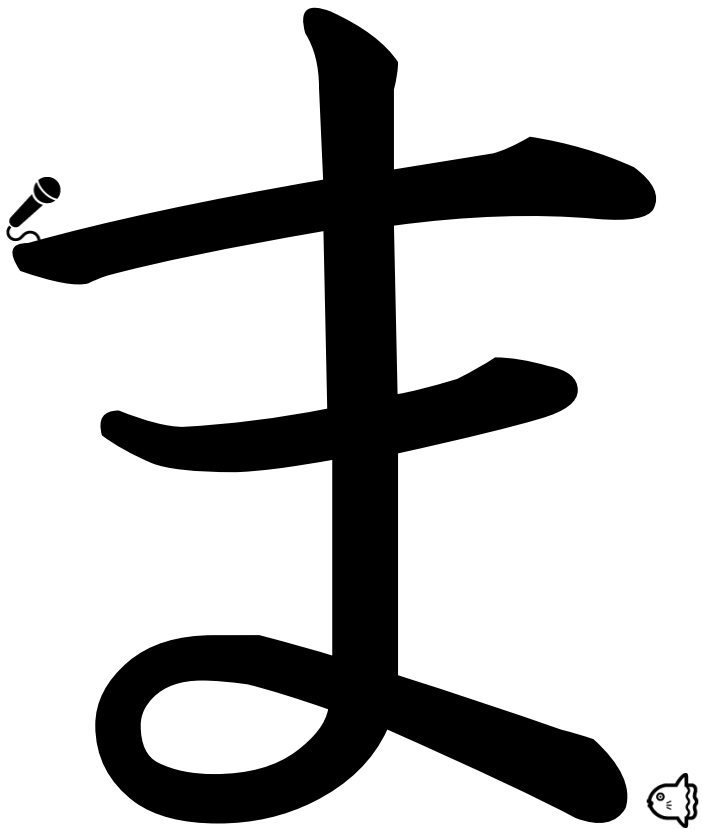


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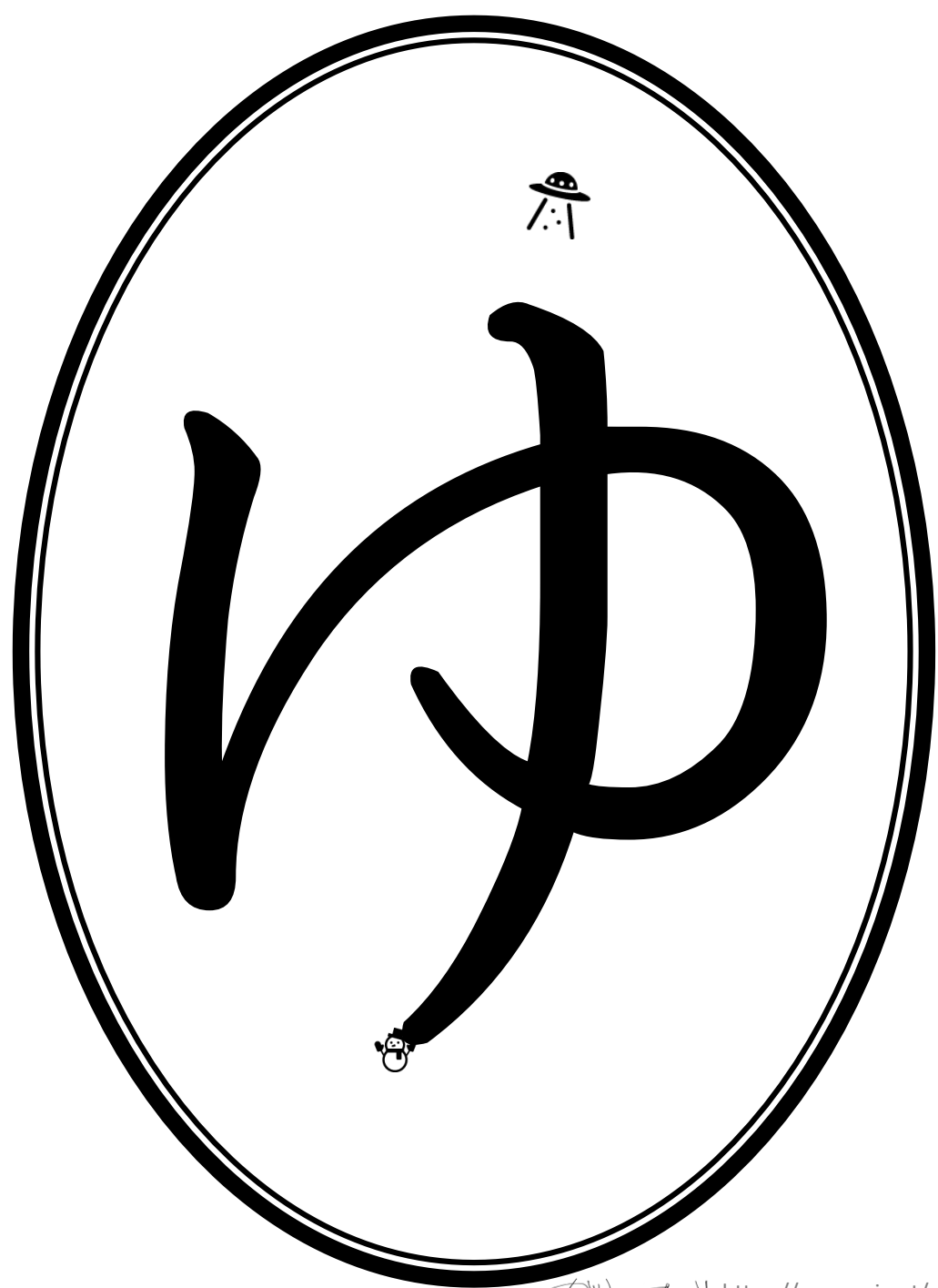


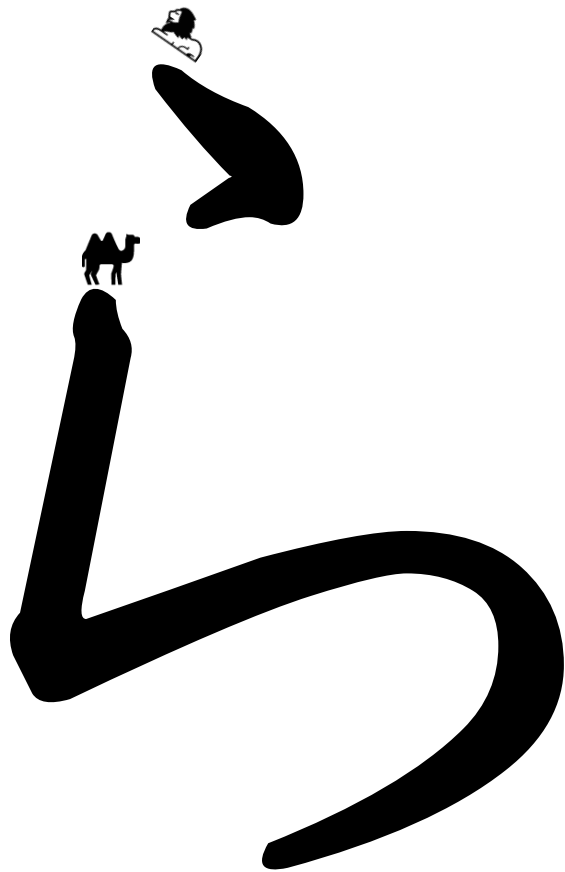


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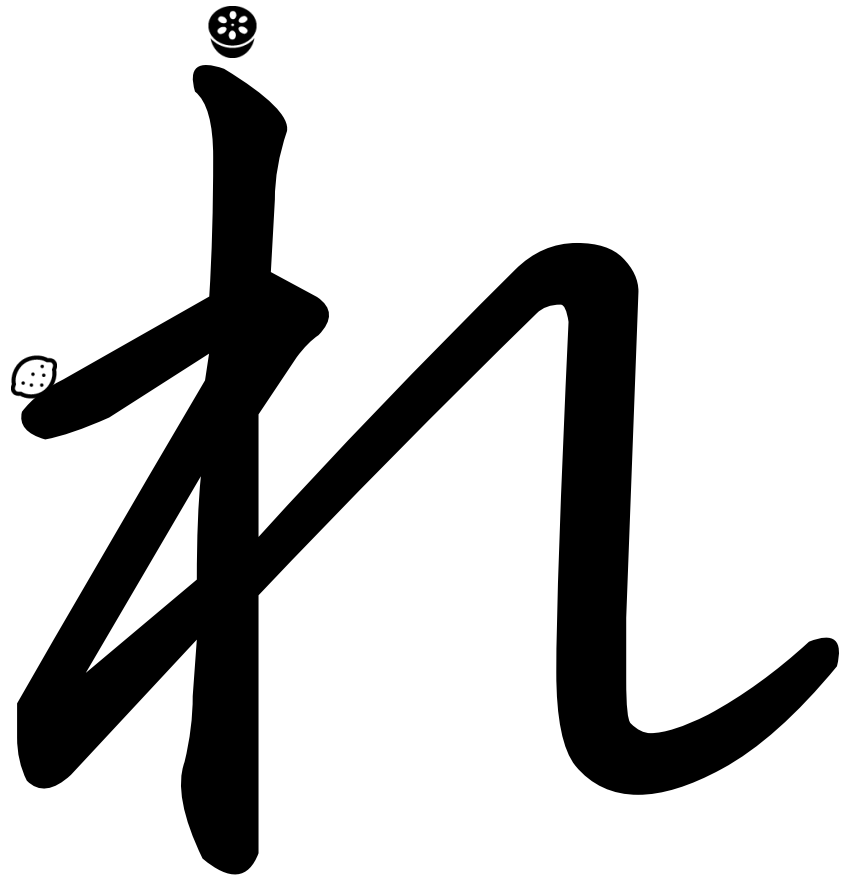




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